Glebe Primary School
Early Years Foundation Stage Areas of Development that support and link to the teaching of Design and Technology

|  | Understanding the world |  | Expressive Art and Design |  | Physical | Literacy | Mathematics |
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|  | Technology | The World | Exploring Media and Materials | Being Imaginative | Moving and Handling | Writing | Shape, Space and Measure |
| $22-36$ <br> Months | Operates mechanical toys, e.g. turns the knob on a windup toy or pulls back on a friction car. | Notices detailed features of objects in their environment. Explore materials with different properties. Explore natural materials, indoors and outside. | Experiments with blocks, colours and marks. <br> Start to make marks intentionally. <br> Explore paint, using fingers and other parts of their bodies as well as brushes and other tools. Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make. their senses to investigate them. Use their imagination as they consider what they can do with different materials. | Beginning to use representation to communicate e.g. drawing a line and saying 'That's me'. Start to develop pretend play, pretending that one object represents another. For example, a child holds a wooden block to her ear and pretends it's a phone. | Shows control in holding and using jugs to pour, hammers, books and mark making tools. <br> Initiates drawing simple shapes such as circles and lines. | Distinguishes between the different marks they make. | Notices simple shapes and patterns in pictures. |


|  |  |  | Make simple models which express their ideas. <br> Explore different materials, using all their senses to investigate them. |  |  |  |  |
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| $30-50$ <br> Months | Shows an interest in technological toys with knobs or pulleys, or real objects such as cameras or mobile phones. <br> Shows skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, movements or new images. <br> Explore how things work. | Talks about why things happen and how things work. <br> Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar and/or different properties. <br> Talk about the differences between materials and changes they notice. | Understands that they can use lines to enclose a space and then begin to use these shapes to represent objects. <br> Beginning to describe the texture of things <br> Realises tools can be used for a purpose. <br> Explore different materials freely, in order to develop their ideas about how to use them and what to make. <br> Develop their own ideas and then decide which materials to use to express them. | Developing preferences for forms of expression. Captures experiences and responses with a range of media such as music, dance and paint and other materials or words. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. | Draws lines and circles using gross motor movements. Uses one-handed tools and equipment e.g. makes snips in paper with child scissors | Sometimes gives meaning to marks as they draw and paint. | Shows interest in shape and space by playing with shapes and making arrangements with objects. <br> Beginning to talk about the shapes of everyday objects e.g. Round, and tall. |


|  |  |  | Join different materials and explore different textures. Create closed shapes with continuous lines, and begin to use these shapes to represent objects |  |  |  |  |
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| $40-60$ <br> Months |  | Looks closely at similarities, differences, patterns and change. <br> Create collaboratively sharing ideas, resources and skills. | Uses simple tools and techniques competently and appropriately. | Create simple representations of events, people and objects. <br> Return to and build on their previous learning, refining ideas and developing their ability to represent them. | Uses simple tools to effect changes to materials. Handles tools, objects, construction and malleable materials safely and with increasing control. Begins to use anticlockwise movement and retrace vertical lines | Gives meaning to marks they make as they draw, write and paint. | Uses familiar objects and common shapes to create and recreate patterns and build models. |
| Early Learning Goals | Children recognise that a range of technology is used in places such as homes and schools. They select and use technology for particular purposes. | Children know about similarities and differences in relation to places, objects, materials and living things. They talk about the features of their own immediate | Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. | Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through | Children show good control and coordination in large and small movements. They handle equipment and |  | Children recognise, create and describe patterns. |


|  | environment and <br> how environments <br> might vary from one <br> another | Safely use and <br> explore a variety of <br> materials, tools and <br> techniques, <br> experimenting with <br> colour, design, <br> texture, form and <br> function. <br> Share their creations, <br> explaining the <br> process they have <br> used. <br> Make use of props <br> and materials when <br> role playing <br> characters in <br> narratives and <br> stories. <br> technology, art, <br> music, <br> dance, role play and <br> stories | tools effectively, <br> including pencils for <br> writing. |
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